I have concluded my reading of Robert Laxalt's *The French Hotel* and am most excited about including it in the Basque Book Series. It is vintage Laxalt, detailing the experiences of a young Basque boy growing up in Carson City. It is alternately dramatic and poignant, capturing the universality of childhood angst without sacrificing the ethnic and "Old Nevada" elements. As a Laxalt original, with Basque overtones, it should have considerable appeal to our standard Series audience. In addition it should attract a broader following as the latest work by Nevada's greatest living author. I would recommend immediate publication and await with great interest the other two volumes in the projected trilogy.