**Self-Guided Tour**

**Mathewson-IGT Knowledge Center**

**July 1st - September 9th, 2012**

**Admission is Free**

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**Floor 4**

4a - South atrium wall, left to right
- Bob Whittemore, *Eye Ex*
- Ben Hazard, *Modular Series #3*
- Tony Ko, *Untitled; Hi! Ho Ho Ho!; Two Yellow Triangles and One Yellow Square*
- Ted Cook, *Rust*
- Charles Ross, *Stars & Stripes #13*

4b - North atrium wall
- Sophie Sheppard, *True Confessions; Too Late to Leave Early (2)*
- Ted Cook, *Hand Made “Bob”*
- Claudia Cormier, *Yellow Comment; Planes with Red Triangle; Blonde*

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**Floor 5**

5a - South Atrium wall:
- Jim Weaver, *How to Weigh the Earth*

5b - Wall next to stairs:
- Wayne Burgarello, *Star Choklit Pie; Another Hundred Years*

5c - Far Left Wall:
- Roger Stapenhorst, *Untitled*

5d - North Atrium wall, left to right:
- Jim Weaver, *Untitled*
- Barbara Hall *Untitled prints (3)*

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**Artist** | **Floor/Area**
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Lani Albin | 1c
Joan Arrizabalaga | 1a, 3f
Wayne Burgarello | 5b
Cherk Chang | 3f
Ted Cook | 4a, 4b
Claudia Cormier | 4b
Erik d’Azevedo | 1b
Mike Diven | 1b, 3d
Bob Griffin | 3a
Barbara Hall | 5d
Kelsie Harder | 1a, 3c
Ben Hazard | 4a
Bill Howard | 3b
John Kane | 1b
Don Kerr | 2b
Tony Ko | 1b, 4a
Katrina Lasko | 2a
Jim McCormick | 1b, 3a

**Artist** | **Floor/Area**
---|---
Walter McNamara | 1b, 3d
Edw Martinez | 1b, 3b
Ron Moroni | 3c
Robert Morrison | 3d
Jeff Nicholson | 3c
Lucy Nieder | 2b
Dick Peitz | 3c
Ron Predika | 3e
Fred Reid | 2a
Charles Ross | 1b, 4a
Mick Shelden | 1c, 3c
Sophie Sheppard | 4b
Don Spaulding | 3c
Roger Stapenhorst | 5c
Jim Weaver | 5a, 5d
Larry Williamson | 1a
Bob Whittemore | 4a

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**Information**

**telephone number:** 775-682-5665

**website:** knowledgecenter.unr.edu/specoll
Floor 1

**Exhibit room, clockwise from Northeast corner**

1a - Niches along auditorium wall:
- Kelsey Harder, *Untitled* prints (2) and Vase
- Joan Arrizabalaga, *Untitled* sculptures (2)
- Larry Williamson, *Teapot; Babes Holding Up the World*

1b - Walls:
- Erik d’Azevedo, *Untitled*
- John Kane, *A Valentine’s Day Sunrise over a Hells Angels Encampment at Beatty Nevada*
- *Six impressions*, a portfolio printed by Tony Ko, various artists

1c - Ramp niches, top to bottom:
- Lani Albin, *Pyramid Lake’s Monster Myth* and *Stoned Mother; Symmetry in Nature and Jack’s Death Urn; The Legend of Julia Bulette and Rebirth of Julia*
- Mick Sheldon, *Horglot* and *Glot Outta Hell*

Floor 2

2a - South atrium wall, left to right:
- Fred Reid, *Smith and Wesson, Remington on the Side; Guns and Butter; Da Doll, Da Dog*
- Katrina Lasko, *C’est Terminé avec Tu – Small Murders; Taking the Trouble to Sound It*

2b - North atrium wall, left to right:
- Lucy Nieder, *Friends ’74*
- Don Kerr, *Waiting; Man Against Dune*

Floor 3

3a - South atrium wall, left to right:
- Bob Griffin, *X Painting*
- Jim McCormick, *Titled Landscape; Untitled*

3b - East Wall (facing stairs), left to right:
- Edw Martinez, 3 prints: *Untitled* (2); *Mickey Me. 3* ceramic items: *Fat (Bird); Bird; Bird in Box*  
- Bill Howard, *Impact; The Great Blooming Buzzing*

3c - Special Collections Exhibit room

First flat case:
- Ron Moroni, print – *A Wreath ’o Franklins*; photographs and articles
- Don Spaulding, *Jewelry and trinkets*

Second flat case, posters and ephemera:
- *Sopwith Camel* poster
- *Slot Machine* art show
- *Art Department* materials

Walls, and wood cases, clockwise from left:
- Jeff Nicholson, *Mizpah Hotel; Cottage on Keystone*  
- Dick Peitz, *Stranger in Landscape; Smoke; Untitled*

Wood Exhibit Cases
- Ron Moroni, *The Louvre Bes; King; Portrait of Joan Arrizabalaga*
- Kelsie Harder, *Untitled Prints* (3); published cartoons

Floor Sculpture
- Mick Sheldon, *A Self-portrait of the Artist as an Unsuspecting Japanese Family Attacked by Dog Fleas when Only the Dog Knows*

3d - East wall -- outer wall of Special Collections, left to right:
- Michael Diven, *Blind #2; The Women*
- Robert Morrison, *Edison #1; Edison #2*
- Walter McNamara, *Arp Tongue; Horn Drop; Untitled*

3e - North end art niche:
- Ron Predika, *Two Heads, Not Listening*

3f - North atrium wall, left to right:
- Cherk Chang, *Untitled; The 28th Day*
- Joan Arrizabalaga, *Four Slot Machines: Cherries; Doggy Doo; Angels; ‘Shrooms*