

## Floor 4

### 4a - South atrium wall, left to right

- Bob Whittemore, *Eye Ex*
- Ben Hazard, *Modular Series #3*
- Tony Ko, *Untitled; Hi! Ho Ho Ho!; Two Yellow Triangles and One Yellow Square*
- Ted Cook, *Rust*
- Charles Ross, *Stars & Stripes #13*

### 4b - North atrium wall

- Sophie Sheppard, *True Confessions; Too Late to Leave Early (2)*
- Ted Cook, *Hand Made "Bob"*
- Claudia Cormier, *Yellow Comment; Planes with Red Triangle; Blonde*

## Floor 5

### 5a - South Atrium wall:

- Jim Weaver, *How to Weigh the Earth*

### 5b - Wall next to stairs:

- Wayne Burgarello, *Star Choklit Pie; Another Hundred Years*

### 5c - Far Left Wall:

- Roger Stapenhorst, *Untitled*

### 5d - North Atrium wall, left to right:

- Jim Weaver, *Untitled*
- Barbara Hall *Untitled prints (3)*

Artist	Floor/Area
Lani Albin	1c
Joan Arrizabalaga	1a, 3f
Wayne Burgarello	5b
Cherk Chang	3f
Ted Cook	4a, 4b
Claudia Cormier	4b
Erik d'Azevedo	1b
Mike Diven	1b, 3d
Bob Griffin	3a
Barbara Hall	5d
Kelsie Harder	1a, 3c
Ben Hazard	4a
Bill Howard	3b
John Kane	1b
Don Kerr	2b
Tony Ko	1b, 4a
Katrina Lasko	2a
Jim McCormick	1b, 3a

Artist	Floor/Area
Walter McNamara	1b, 3d
Edw Martinez	1b, 3b
Ron Moroni	3c
Robert Morrison	3d
Jeff Nicholson	3c
Lucy Nieder	2b
Dick Peitz	3c
Ron Predika	3e
Fred Reid	2a
Charles Ross	1b, 4a
Mick Sheldon	1c, 3c
Sophie Sheppard	4b
Don Spaulding	3c
Roger Stapenhorst	5c
Jim Weaver	5a, 5d
Larry Williamson	1a
Bob Whittemore	4a

# FAR OUT!

## The University Art Scene, 1960-1975

### Self-Guided Tour

Mathewson-IGT Knowledge Center

July 1st - September 9th, 2012

Admission is Free

### Information

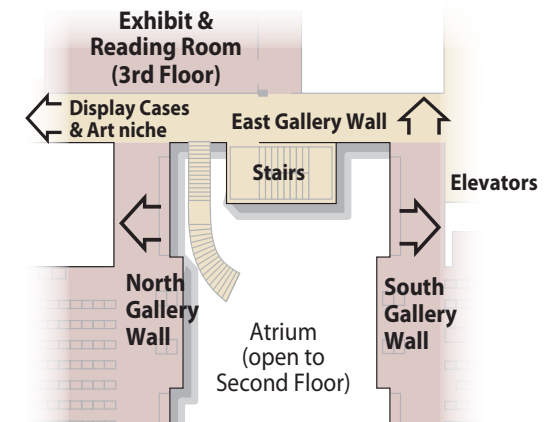
telephone number: 775-682-5665

website: [knowledgecenter.unr.edu/specoll](http://knowledgecenter.unr.edu/specoll)



Barbara Hall

Untitled



## Floor 1

### Exhibit room, clockwise from Northeast corner

#### 1a - Niches along auditorium wall:

- Kelsey Harder, *Untitled* prints (2) and *Vase*
- Joan Arrizabalaga, *Untitled sculptures* (2)
- Larry Williamson, *Teapot; Babes Holding Up the World*

#### 1b - Walls:

- Erik d'Azevedo, *Untitled*
- John Kane, *A Valentine's Day Sunrise over a Hells Angels Encampment at Beatty Nevada*
- *Six impressions*, a portfolio printed by Tony Ko, various artists

#### 1c - Ramp niches, top to bottom:

- Lani Albin, *Pyramid Lake's Monster Myth and Stoned Mother; Symmetry in Nature and Jack's Death Urn; The Legend of Julia Bulette and Rebirth of Julia*
- Mick Sheldon, *Horglot and Glot Outta Hell*

## Floor 2

#### 2a - South atrium wall, left to right:

- Fred Reid, *Smith and Wesson, Remington on the Side; Guns and Butter; Da Doll, Da Dog*
- Katrina Lasko, *C'est Terminé avec Tu – Small Murders; Taking the Trouble to Sound It*

#### 2b - North atrium wall, left to right:

- Lucy Nieder, *Friends '74*
- Don Kerr, *Waiting; Man Against Dune*



**Joan Arrizabalaga**  
Angels.



**Tony Ko**  
Two yellow triangles and  
one yellow square.



**Katrina Lasko**  
*C'est Terminé avec Tu - Small murders.*

## Floor 3

#### 3a - South atrium wall, left to right :

- Bob Griffin, *X Painting*
- Jim McCormick, *Tilted Landscape; Untitled*

#### 3b - East Wall (facing stairs), left to right:

- Edw Martinez, 3 prints: *Untitled (2); Mickey Me.* 3 ceramic items: *Fat (Bird); Bird; Bird in Box*
- Bill Howard, *Impact; The Great Blooming Buzzing*

#### 3c - Special Collections Exhibit room

##### First flat case:

- Ron Moroni, print – *A Wreath 'o Franklins;* photographs and articles
- Don Spaulding, *Jewelry and trinkets*

##### Second flat case, posters and ephemera:

- *Sopwith Camel* poster
- *Slot Machine art show*
- *Art Department materials*

##### Walls, and wood cases, clockwise from left:

- Jeff Nicholson, *Mizpah Hotel; Cottage on Keystone*
- Dick Peitz, *Stranger in Landscape; Smoke; Untitled*

##### Wood Exhibit Cases

- Ron Moroni, *The Louvre Bes; King; Portrait of Joan Arrizabalaga*
- Kelsie Harder, *Untitled Prints* (3); published cartoons

##### Floor Sculpture

- Mick Sheldon, *A Self-portrait of the Artist as an Unsuspecting Japanese Family Attacked by Dog Fleas when Only the Dog Knows*

#### 3d - East wall -- outer wall of Special Collections, left to right:

- Michael Diven, *Blind #2; The Women*
- Robert Morrison, *Edison #1; Edison #2*
- Walter McNamara, *Arp Tongue; Horn Drop; Untitled*

#### 3e - North end art niche:

- Ron Predika, *Two Heads, Not Listening*

#### 3f - North atrium wall, left to right:

- Cherk Chang, *Untitled; The 28<sup>th</sup> Day*
- Joan Arrizabalaga, *Four Slot Machines: Cherries; Doggy Doo; Angels; 'Shrooms*